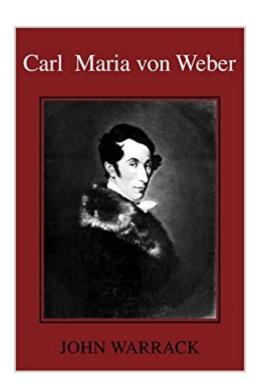


# The book was found

# **Carl Maria Von Weber**





## **Synopsis**

The first edition of John Warrack's study of Weber was published in 1968 and quickly became recognized as the standard 'life and works' - indeed the best book on Weber in any language. The second edition was produced in 1976 to mark the 150th anniversary of Weber's death in London, and is reissued here. John Warrack's study gives a detailed account of the life in which the music is discussed (with analysis and music examples) in chronological order. It is a scholarly study based on first-hand research in German and other archives, but it is also elegantly written, and fully alive to general cultural and historical implications. It is a book for the music-lover as well as the scholar. This second edition contains a new concluding chapter, an important select bibliography of over 100 entries, and a useful family tree which was not in the first edition.

### **Book Information**

Paperback: 412 pages

Publisher: Cambridge University Press; 2 edition (December 17, 1976)

Language: English

ISBN-10: 0521291216

ISBN-13: 978-0521291217

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,721,707 in Books (See Top 100 in Books) #28 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Von Weber #5820 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Opera #5998 in Books > Textbooks

> Humanities > Performing Arts > Music

#### Customer Reviews

John Warrack's study gives a detailed account of the life in which the music is discussed (with analysis and music examples) in chronological order. It is a scholarly study based on first-hand research in German and other archives, but it is also elegantly written, and fully alive to general cultural and historical implications.

Warrack's earnest 1968 effort is one of the most tedious, least readable musical biographies I've ever encountered. It is competently written but with zero flair for bringing the people, places, and period to life. The extensive musical analysis with examples does nothing to enrich or enliven the

plodding narrative--long on minute biographical detail, short on living, breathing people. Yet Weber's career itself was anything but dull. Like Mahler almost a century later and despite similarly fragile health, he was a workaholic conductor and opera director as well as a composer, and he traveled and performed in any number of European cities and countries during his short life. A more imaginative biographer could have made much of these circumstances. Weber was a great original and, at least in his groundbreaking operas if not in his more traditional instrumental music, well ahead of his time in establishing the German Romantic style that Wagner brought to fruition. I began this book hoping to learn how Weber conceived and developed this new Romantic music, but I failed to find any such enlightenment. Warrack hardly begins to explain or even acknowledge Weber's dual personality: how a composer of brilliant but conventional virtuoso pieces for piano and clarinet came to compose "Der Freischutz" and other operas filled with expansive melodies, dark mystery, and romantic sweep. Some more recent biographies of musicians and others are overly fictionalized and novelistic, but this one fails in the opposite direction. Music historians may hold it in some esteem, but the general music-loving reader should avoid it.

Not 5 stars because I prefer more serious analysis of his music

#### Download to continue reading...

Carl Maria von Weber - Concertino for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet SYMPHONIC METAMORPHOSIS OF THEMES CARL MARIA VON WEBER STUDY SCORE Carl Maria von Weber Carl Maria von Weber: Oberon and Cosmopolitanism in the Early German Romantic Carl Maria von Weber and the Search for a German Opera Carl Maria Von Weber Der Freischutz (Vocal Score) Opera by Various (12-Nov-1997) Paperback Der Freischutz. Op. 77: Vocal Score [Paperback] [1986] (Author) Natalia MacFarren, Carl Maria von Weber History of the Roman Law During the Middle Ages: Translated from the Original German of Carl Von Savigny 1915-1955? Vintage Ava Maria by Charles Gounod Piano Solo Sheet Music: Meditation on the first prelude of J.S. Bachs Wohltemperiertes Klavier: Andor Pinter Carl Fischer P3186 Aceber die Verbindung von Text und Musik: "Don Juan" von Richard Strauss (German Edition) Segelreise im pazifischen Ozean: von Neuseeland in die Inselwelt von Fidschi und Vanuatu nach Australien (Twiganauten Geschichten- mit allen Sinnen reisen 8) (German Edition) Maria Montessori and Her Quiet Revolution: A Picture Book about Maria Montessori and Her School Method Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom (The David J. Weber Series in the New Borderlands History) Weber's Big Book of Burgers: The Ultimate Guide to Grilling Backyard Classics Secrets to Smoking on the Weber Smokey Mountain Cooker and Other

Smokers: An Independent Guide with Master Recipes from a BBQ Champion Weber's Greatest Hits: 125 Classic Recipes for Every Grill Weber's Way to Grill: The Step-by-Step Guide to Expert Grilling Weber's New Real Grilling: The Ultimate Cookbook for Every Backyard Griller Weber's Smoke: A Guide to Smoke Cooking for Everyone and Any Grill Weber's Big Book of Grilling

Contact Us

DMCA

Privacy

FAQ & Help